

音乐表演专业辅修培养方案

Minor Degree Program for Music Performance

一、培养目标 Objectives

本专业培养德、智、体、美全面发展的，掌握一定的音乐基础理论知识，具备较全面的音乐审美能力、较强的音乐表演实践技能，并能与其所学的主专业进行有机的结合，成为文理兼备、艺术与科学交融，一专多能的，具有创造性的复合型人才。

This major cultivates the students who have comprehensive development of moral, intellectual, physical and aesthetics, masters certain basic music theory knowledge, have a more comprehensive music aesthetic ability, strong music performance practical skills, and can organically integrate with the main major of the study. The students will become a man who has creative compound talent with both liberal arts and sciences, blending of art and science.

二、培养要求 Requirements

要求学生掌握基本的音乐理论知识，并进行舞台表演实践；对音乐表演艺术有一定的认识深度；具有音乐作品赏析的基本能力，以及良好的舞台表演能力。

Students are required to master basic music theory knowledge and practice stage performance, have a certain depth of understanding of music performance art, have the basic ability to appreciate music works, and have good stage performance skills.

(1) 知识结构要求 Knowledge Structure Requirements:

掌握乐理、和声学等基本理论知识及声乐、钢琴、器乐、舞蹈等表演学科的基本技巧，并能将其灵活运用于舞台表演实践中。

Students should master basic theoretical knowledge such as music theory and acoustics, basic skills in performance subjects such as vocal music, piano, instrumental music, dance, and be able to apply them flexibly in stage performance practice.

(2) 能力结构要求 Competency Structure Requirements:

具有良好的舞台表演能力；具有较为全面的音乐作品赏析及二度创作能力。

Students should have a good stage performance ability, have a more comprehensive appreciation of music works and second-time creation ability.

(3) 素质结构要求 Quality Structure Requirements::

坚持党的基本路线，热爱社会主义祖国，拥护中国共产党的领导，树立正确的理想、信念、人生观和价值观，养成诚信严谨的学风，遵纪守法；具有良好的审美素养和高尚的艺术情操；心理健康，具有良好的心理素质；具有一定的音乐修养及舞台表演能力。

Students should be adhere to the Party's basic line, love the socialist motherland, support the leadership of the Communist Party of China, establish correct ideals, beliefs, outlook on life and values, cultivate an honest and rigorous style of study, observe disciplines and laws, should have a good aesthetic quality and noble artistic sentiment, mental health with good psychological quality, should have a certain degree of music training and stage performance ability.

三、学分要求 Credits Requirements

辅修本专业的学生必须先通过音乐系组织的专业素质测试，合格者方能选课；修满专业必修课 22 学分、限选课 4 学分，共 26 学分，成绩合格并符合《西南交通大学本科生辅修与双学位管理办法》规定者，方可颁发本专业辅修证书。

Students who minor in this major must pass the professional quality test organized by the Music Department before they can choose the course. They must complete 22 credits of compulsory majors and 4 credits of elective courses, a total of 26 credits, must pass the score and meet the requirements of Administrative Measures for Minor and Dual Degrees of Southwest Jiaotong University before they are awarded a minor certificate for this major.

四、课程设置 Course Programs

课程类型 Course Type	课程名称 Course Name	课程性质 Nature of Course	学分 Credits	开课学期 Semester	开课学院 School	备注 Notes
专业基础课程 必修 8 学分	基础乐理 Musical Theory	必修 Compulsory	2	第 1 学期 Semester 1	人文 School of Humanities	

专业基础课程 必修 8 学分 Professional Foundational Courses	和声学 I Harmonics I	必修 Compulsory	2	第 3 学期 Semester 3	人文 School of Humanities	
	和声学 II Harmonics II	必修 Compulsory	2	第 4 学期 Semester 4	人文 School of Humanities	
	中国民族民间音乐 Chinese Traditional Music Generaliey	必修 Compulsory	2	第 5 学期 Semester 5	人文 School of Humanities	
专业核心课程 必修 12 学分 Specialized Core Courses (根据 学生主修方向 三选一, 分别修 满 12 学分 Compulsory 12credits (Choose one according to the direction of the student's major)	声乐主修 I Majoring in Vocal music I	必修 Compulsory	3	第 1 学期 Semester 1	人文 School of Humanities	
	声乐主修 II Majoring in Vocal music II		3	第 2 学期 Semester 2	人文 School of Humanities	
	声乐主修 III Majoring in Vocal music III		3	第 3 学期 Semester 3	人文 School of Humanities	
	声乐主修 IV Majoring in Vocal music IV		3	第 4 学期 Semester 4	人文 School of Humanities	
	钢琴主修 I Majoring in Piano I	必修 Compulsory	3	第 1 学期 Semester 1	人文 School of Humanities	
	钢琴主修 II Majoring in Piano II		3	第 2 学期 Semester 2	人文 School of Humanities	
	钢琴主修 III Majoring in Piano III		3	第 3 学期 Semester 3	人文 School of Humanities	
	钢琴主修 IV Majoring in piano IV		3	第 4 学期 Semester 4	人文 School of Humanities	
	器乐主修 I Majoring in Instrumental Music I	必修 Compulsory (限小提 琴、手风琴、 古筝、古琴、 琵琶、阮、 小提琴, 以 及可开设的 乐器主修方 向) (Accordion Violin, Zheng, Guqin, Pipa, Ruan, and Major Musical Instruments that Can be Opened)	3	第 1 学期 Semester 1	人文 School of Humanities	
	器乐主修 II Majoring in Instrumental Music II		3	第 2 学期 Semester 2	人文 School of Humanities	
	器乐主修 III Majoring in Instrumental Music III		3	第 3 学期 Semester 3	人文 School of Humanities	
	器乐主修 IV Majoring in Instrumental Music IV		3	第 4 学期 Semester 4	人文 School of Humanities	

专业限选课 4 学分 Specialized Restricted Courses	歌词创作与欣赏 the Lyrics Art	限修 Distribution al Elective	2	第 2 学期 Semester 2	人文 School of Humanities	限修 4 学分 Distribution al Elective 4 Credits
	歌曲作法 Fundamentals of Composition	限修 Distribution al Elective	2	第 5 学期 Semester 5	人文 School of Humanities	
	音乐美学 Musicological Aesthetics	限修 Distribution al Elective	2	第 6 学期 Semester 6	人文 School of Humanities	
集中性实践教学环节：基本技能训练、工程实践、综合课程设计、社会与文化素质和实践、毕业实习与毕业设计 Centralized Practical Teaching Process: Basic Skills Training, Practical Training, Integrated Curriculum Design, Social and Cultural Quality Practice, Graduation Internship and Graduation Design	舞台表演实践 Stage Performance	必修 Compulsory	2	第 6 学期 Semester 6	人文 School of Humanities	
总学分 Total Credits			26			